

A-Level Drama Bridging Work

Welcome to the Drama Dept - most of you will have studied GCSE Drama those of you that are newbies you are going to have a fab time here and we look forward to you becoming part of the team. Especially with facilitating lower school drama club/KS3 classes, attending our many theatre trips and taking part (on or off stage) with the whole school musical.

This course is a literacy heavy course and you must be prepared to read lots:

So to make a start you MUST purchase, read and annotate:

- 1) Drama and Theatre Studies Paperback – 13 Oct. 2000 by Simon Cooper and Sally Mackey
- 2) Edexcel A level Drama and Theatre Student Book and ActiveBook (Edexcel A Level Drama 2016) Paperback – 29 July 2016 by John Davey, Mr Phil Cleaves (Author) and John Johnson

If you did not study GCSE it would be worth also purchasing

- 3) Edexcel GCSE (9-1) Drama Student Book (Edexcel GCSE 9-1 Drama 2016) Paperback – 20 July 2016 by Melissa Jones (Author), Mr Phil Cleaves

Book number No. 1 will be checked during your first drama lesson in Sept for annotations, post it notes, highlighted passages/words. The others will contribute towards your Private Study work in Sept and will enhance your Theatre knowledge and therefore your final grades - these should also be annotated.

You should be looking out for quotes/information about:

Effective explanations surrounding practitioners and their ideas

The use of Drama language

Theatre Companies and their intentions

The impact on audiences considering style and form

Different plays and their social, historical, cultural and political contexts

Other playwrights, ensembles and theatre companies

The impact of theatre on our lives

The way the physical, vocal and performance skills can create meaning

Drama Bridging Work

A Research Study

You will learn during A Level Drama about a variety of playwrights (EG Steven Berkoff, Henrik Ibsen or Peter Shaffer) and practitioners (style and form EG Konstantin Stanislavski, Bertolt Brecht or Antonin Artaud) within their social, cultural, political and historical contexts.

For your bridging work, you have the opportunity to start this process.

You will be required to create a timeline of at least 10 of the most important moments in Theatre History.

You MUST start with Greek Theatre (Before 500BC) and finish with Contemporary Theatre (1980s onwards)

You SHOULD include Elizabethan and Restoration

You COULD add the last performance that you have seen to your Theatre Timeline - this could also include something from The National Theatre Live currently on at 7pm on Thursday nights.

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>

Use this to help you:

<https://www.dramaonlinelibrary.com/periods>

Once you have created your timeline, choose three of these periods and complete the following tasks, using mind maps, extended writing (your own words) images, diagrams, PEA tables and bullet points.- 2 pages each minimum (front size 11/12 - at least 800 words each)

- 1) Explain what theatre was like during this historical period and any problems that it faced (politically, culturally or socially)?
- 2) Choose 2 plays from that period and write the plot in your own words
++ If you can access these plays on-line, or via Amazon purchase them and read them - add quotes from the play into this piece of written work
- 3) Consider the use of Costume, Popular playwrights and Actors from the time, Technical skills such as Lighting, Sound, set/props, costume and makeup

This will be submitted as a project on paper, during your first drama lesson in Sept and will be the first impression you make - make it a good one.