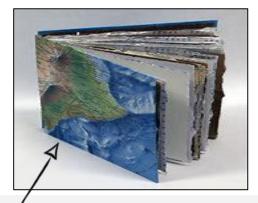
Y12 A level Art	Adobe CC (Photoshop Lightroom) access from home Permanent table space A101
Course structure and expectations Term 1- Workshops Printmaking, ceramics, textiles, wire	Per fortnight: 6-8 lessons 3 private study (6 for 3 subjects) 4 home learning Y12 course fee £70 includes cost of materials and equipment pack Summer homework Letter to parents Time management, independent learning and completing work when it's set to the best of your ability are vital in this course.
Term 2- Component 1: Portfolio Independent project, creating your own title, A5 sketchbook prep	
Term 3- Component 1: Portfolio 3000 word essay,15 hour mock exam	

Induction task

1. Create a quirky A5 sketchbook from an array of materials

2. Decorate it using the artist examples as inspiration





Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.





You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words





Create an accordion or concertina journal by folding and gluing paper into a long strip.



https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parentsteachers/?fbclid=lwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KIcHuOGrEHLQMQpDJc2IYk

Y12 A level Art Journal Transition Project 2022

What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



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Sketchbook and Journal ideas

To begin with you will need a sketchbook. You would have made one in the taster session, but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



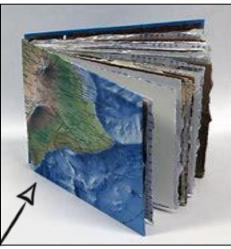


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Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



What will I draw?

Each double page will have a theme (we have given you 30 to start with)which should take you up to at least the Summer term. You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to bring back in September.











You can also collage things into your journal and draw on top of them





Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.



Think carefully about layout and composition.Some pages can be filled with images and others can have lots of empty space.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages. Use a range of different size drawings on the page and add small images and boxes



Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



http://josenaranja.blogspot.com/

https://www.thisiscolossal.com/2018/04/hand made-sketchbooks-by-jose-naranja/





Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.

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Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.





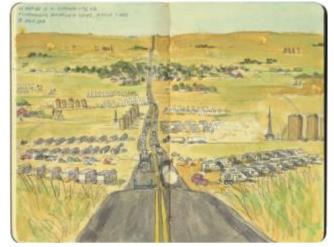






Chandler O'Leary







Guillermo Del Toro



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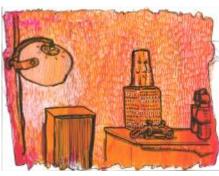










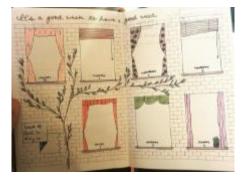




Page 2 Outside







Page 3 Travel and Places









Page 4 Food











Page 5 Doors





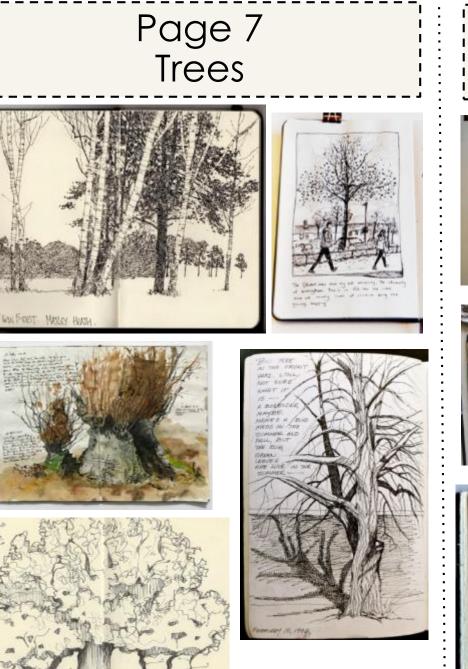
Page 6 Windows











BIG FAT

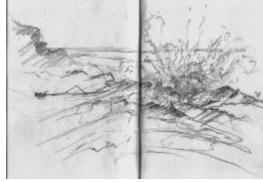
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Page 8 Water











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Page 9 Possessions

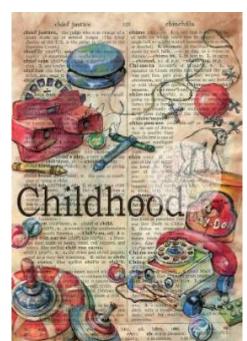






Page 10 Childhood Memories







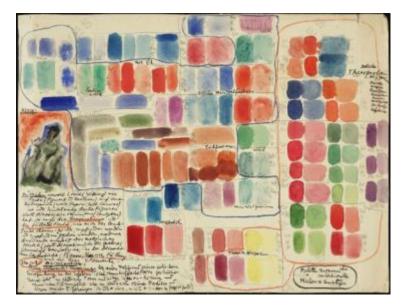




Page 11 Colour







Page 12 Nature











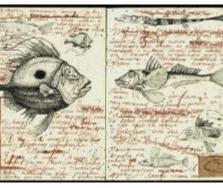
Page 13 Animals











Page 14 Family







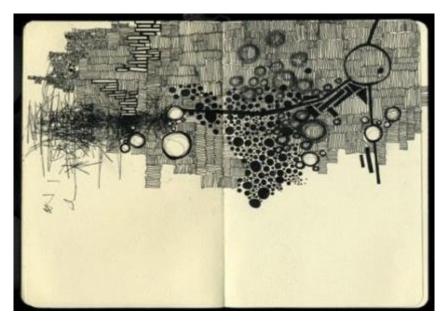
Page 15 The Weather

Page 16 Textures

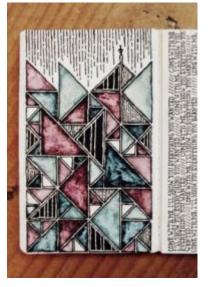












Page 17 Favourite Film











Page 18 Favourite Book





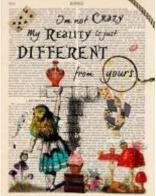












Page 19 Feelings and Emotions







Page 20 Smells

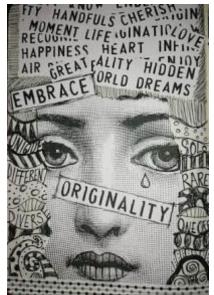






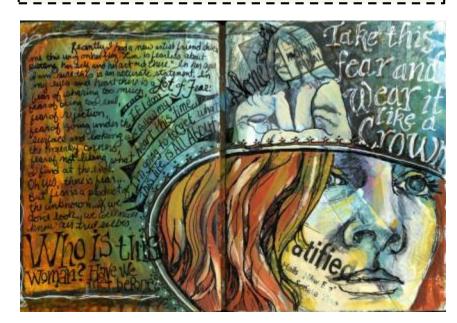
Page 21 Dreams







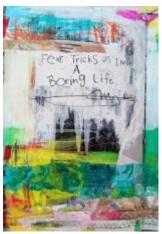




Page 22

Fears







Page 25 Favourite Artist















Page 26 Favourite drawing tools









Page 27 The News













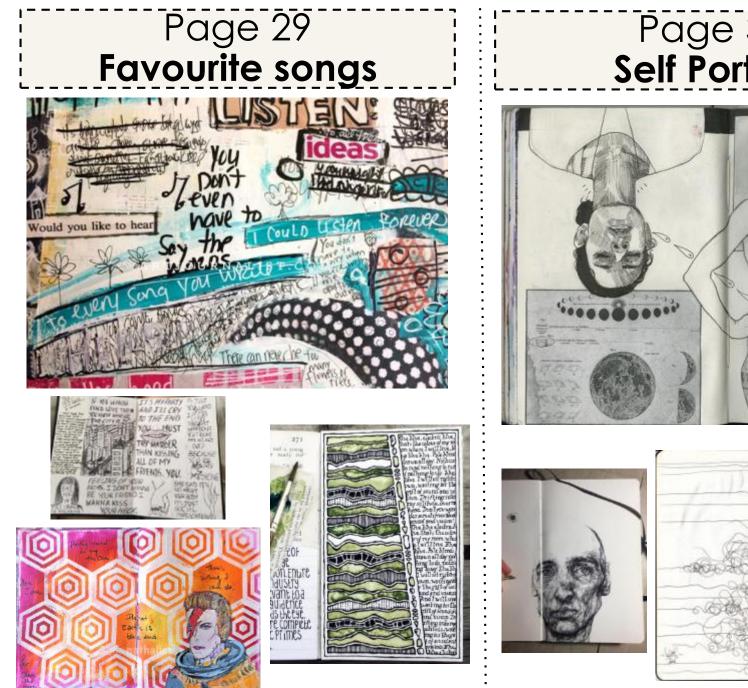












Page 30 Self Portrait



