

AQA A-LEVEL DANCE

HRS STUDENT BOOKLET

September 2022



COURSE LEADER - MRS JUDD

Welcome to A LEVEL DANCE! This booklet has been designed to act as a companion guide to your programme of study and to give you the information required to understand the course, and what is expected in order for you to do the best you can as an A level Dance student.

STUDENT NAME

.....

The reason I chose A-Level Dance:

A LEVEL DANCE

The A LEVEL Dance course is structured into two components as follows;

COMPONENT 1 PRACTICAL; 50% PERFORMANCE:

- SOLO PERFORMANCE (linked to practitioner and area of study)
- PERFORMANCE IN A QUARTET

CHOREOGRAPHY:

- GROUP CHOREOGRAPHY

COMPONENT 2; 50% CRITICAL ENGAGEMENT WRITTEN EXAM (2 HOURS 30 MINUTES)

1. Study areas include 1 compulsory set work within the compulsory area of study (Christopher Bruce/Rambert)
 2. 1 optional set work within corresponding area of study (American Jazz)
-

COMPONENT 1 PRACTICAL ASSESSMENT; 50%

ASSESSMENT TASK 1; SOLO PERFORMANCE IN RELATION TO A SPECIFIED PRACTITIONER.

- 2- 3 MINUTES
- LIVE PERFORMANCE SETTING
- MUST BE BASED ON A CHOREOGRAPHER OF THE PRESCRIBED WORK OR A PRACTITIONER WITHIN A FIELD OF STUDY.
- WRITTEN PROGRAMME NOTE; 150 WORDS
- TOTAL MARKS AVAILABLE; 20 MARKS

ASSESSMENT TASK 2; PERFORMANCE IN A QUARTET

- 3-4 MINUTES
- LIVE PERFORMANCE SETTING
- JAZZ OR CONTEMPORARY/MODERN DANCE BASED ON RAMBERT/PRACTITIONER STYLE.
- TOTAL MARKS AVAILABLE; 20

ASSESSMENT TASK 3; GROUP CHOREOGRAPHY TASK

- 3- 4 MINUTES, 3-5 DANCERS
- PROGRAMME NOTE 300 WORDS

SET TASKS ARE PUBLISHED AT THE START OF YEAR 13. STUDENTS MUST CHOOSE ONE OF THE THREE TASK SET BY AQA.

COMPONENT 2; 50%
CRITICAL ENGAGEMENT WRITTEN EXAM

SECTION A;

Section A is comprised of a combination of;

- short answer questions (25 marks)
- 1 essay question (25 marks) on compulsory set work/area of study.

SECTION B;

- 2 essay questions on second set work and area of study (25 marks each)

AREAS OF STUDY

You are required to focus on two 'areas of study' in order to prepare for the written component of the course and aspects of the assessed practical work. These are as follows;

**1. COMPULSORY AREA OF STUDY; RAMBERT DANCE COMPANY
1966-2002**

**COMPULSORY SET WORK; ROOSTER BY CHRISTOPHER BRUCE
(1991)**

2. AREA OF STUDY; AMERICAN JAZZ 1940-1975

**FURTHER ASSOCIATED SET WORK; SINGIN IN THE RAIN (DONEN AND
KELLY 1952)**

.

EQUIPMENT

- All A LEVEL DANCE students should have 2 organised folder for keeping notes and written work safe as required. It is also recommended that you have an A4 book of lined paper for note taking, plastic wallets and dividers for each folder.

Labelled:

1. American Jazz & Singin in the rain
2. Rambert & Christopher Bruce

- A-Level Dance uniform: HRS A-Level Dance black t-shirt, foot thongs or bare feet, black leggings or shorts. Hair should be tied back and jewellery is not permitted for Health and Safety reasons.
- PLEASE NOTE; All A level Dance students will need plain black items (as described) for filmed assessments which take place in bare feet.

INDEPENDENT STUDY

- A LEVEL Dance is a subject like any other at this level and requires all candidates to take a wider interest in Dance both as an industry and as an Art form. The expected amount of independent study to be carried out weekly is as follows;

INDEPENDENT REHEARSAL	1 HOUR PER WEEK (MINIMUM) When allowed with the current situation
NON PRACTICAL INDEPENDENT STUDY	3 hours over the fortnight for year 12 6 hours over the fortnight for year 13

- You will have a suggested reading/viewing list where you will present evidence of study each half term.
- Directed independent tasks will be given by the teacher in class for specific independent lessons.
- The use of google classroom is very important for all resources and dance clips

Appointments

Attendance to all lessons are crucial. We ask that you please avoid booking any medical appointments or holiday time during these, as this not only affects your own grade, but can also have a detrimental effect on the grades of others as they are working in groups.

WE HOPE YOU FIND THIS BOOKLET USEFUL AND THAT YOU ENJOY THE COURSE!

For queries related to the course please contact;

ljudd@hrs.education

✂-----

Name of student:

.....Form:

I/We have received and read the letter detailing the format for A-Level Dance at HRS (*please return slip by email or hand in asap*)

Signed:

.....

Date: Parent/Guardian

Date: Student