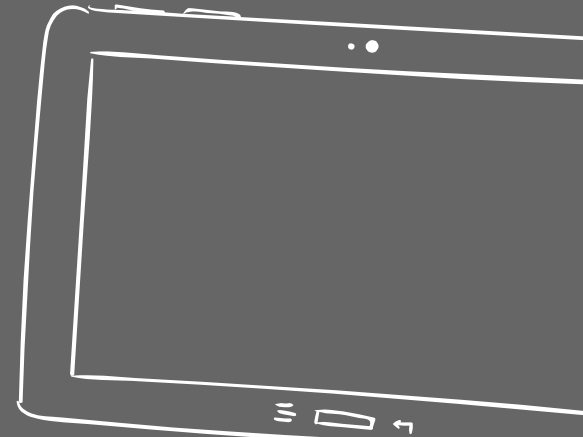
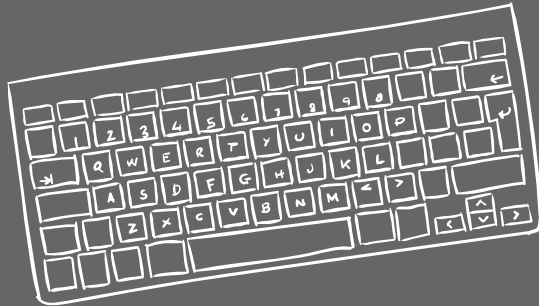
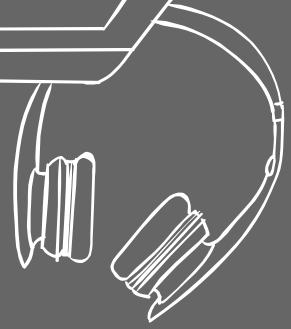
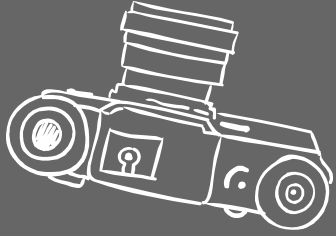
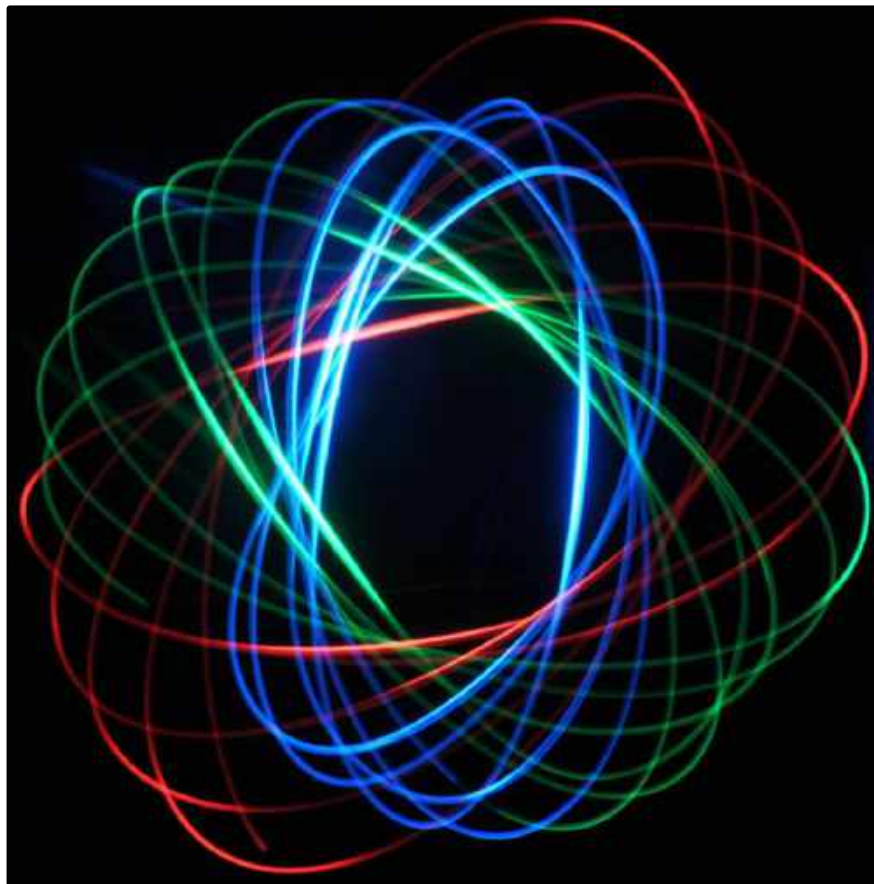


A LEVEL / PHOTOGRAPHY

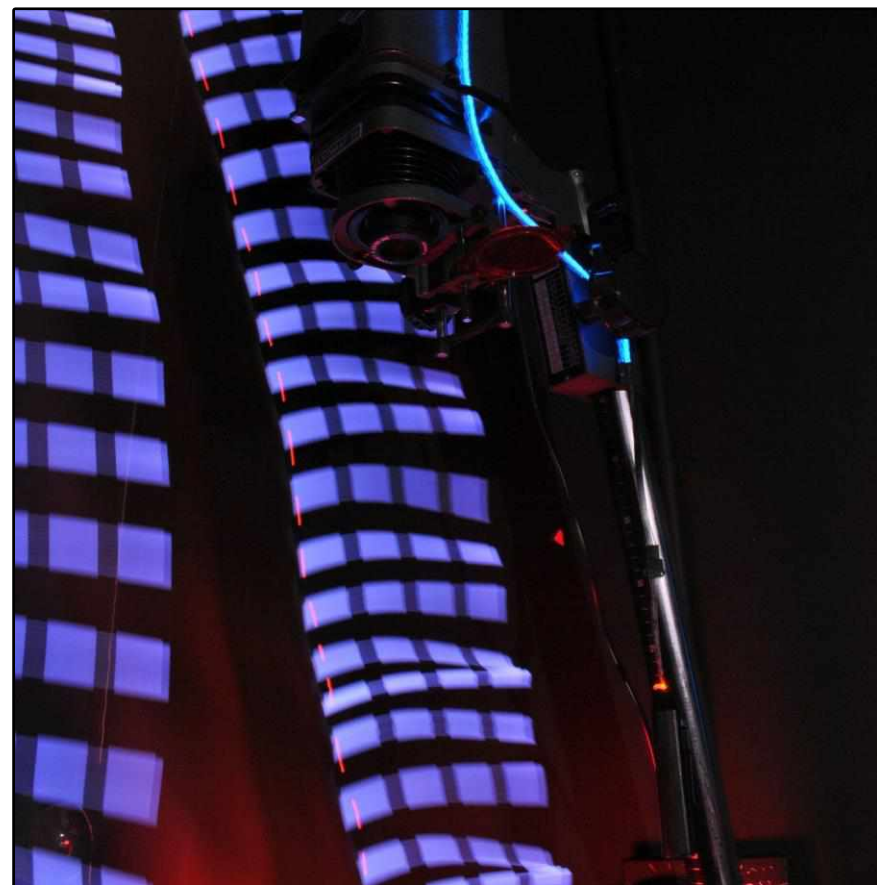




PHOTOGRAPHY

Year 1

Workshops- SLR/DSLR camera skills, composition, history, abstract photography tasks, b&w darkroom photography, intro to editing software, digital art, lighting



PHOTOGRAPHY

Year 2

Component 1: Portfolio

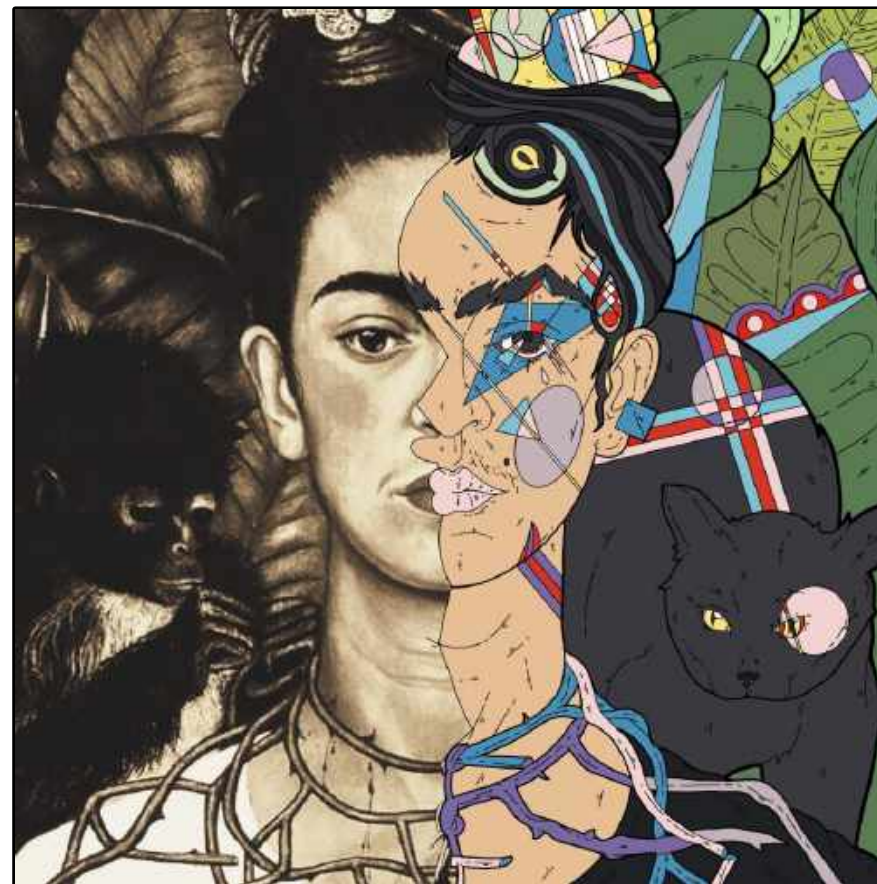
Independent project, creating your own title, digital portfolio prep

Component 2: Externally set assignment



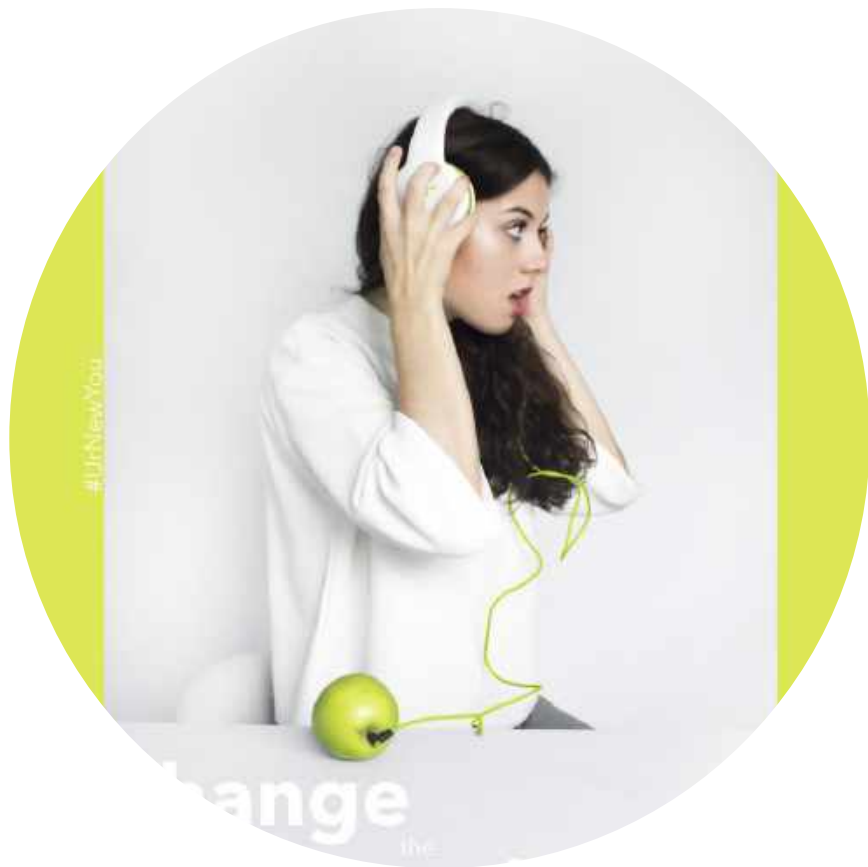
Assessment

All work completed counts towards your grade.
 Half termly notes review,
 2 x 15 hour mock exams
 15 hour final exam in May of year 13.



Why should you study Art/Photography?

It links with any subject interest and employment
 The course can build entrepreneurial skills
 Art courses are hugely popular at University
 You study a range of medias and specialise in your chosen field.



Entry requirements:

Photography: 5 GCSEs 4-9. Preferably one level 4-9 in creative or technical subject is preferred but not essential (e.g. Art/ICT/Technology/Textiles)

Art: 5 GCSEs 4-9. At least a 5 in Art.



Materials/course fee:

Access to DSLR and SLR camera, tripod, Adobe Suite, b&w darkroom, lighting studio, graphics tablet, inkjet printers, dedicated space.

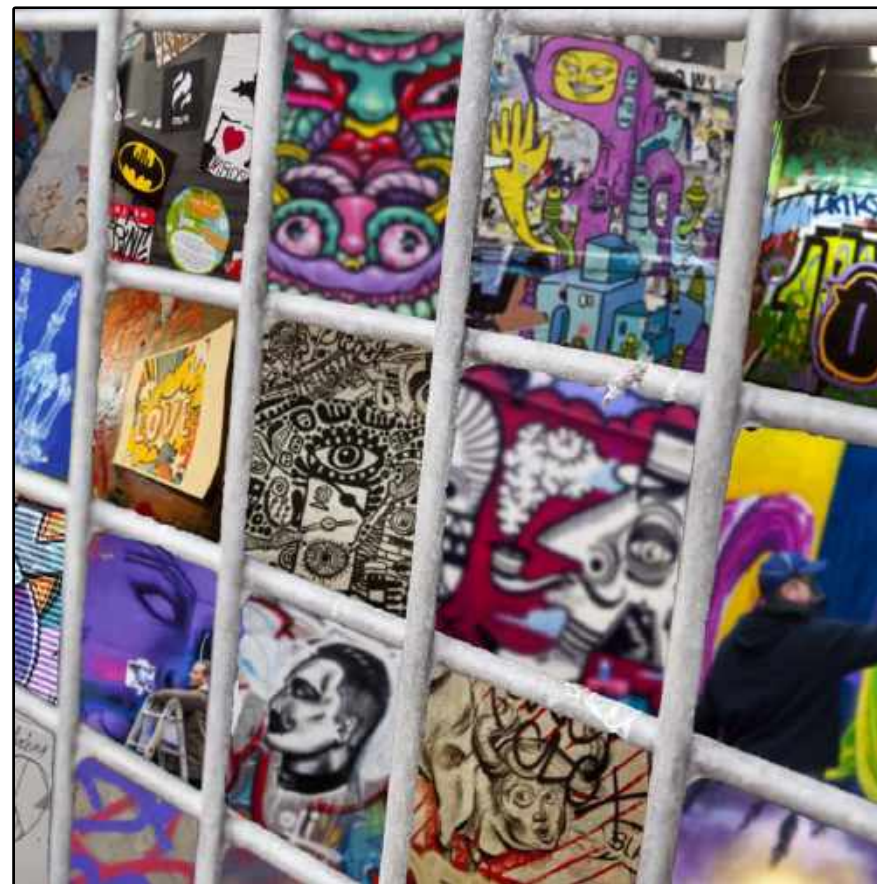
Given high quality paper, film & other consumables.





Leading to a career in:

Entrepreneur, Graphic designer, Magazine editor, Illustrator, Photographer, Press, Television camera operator, Art director, Digital marketer, Film/video editor, Teacher, Visual Merchandiser and Web designer & more



Success stories:

2015-2021 100% A*-E

"I loved my two years doing A Level

Art/Photography, just be eager to learn with a good work ethic and you will learn so much." 2018



✗ Show slide shows on other PP

✗ <https://sites.google.com/hrs.education/hrsart/a-level-art-and-photography/lesson-resources>





BRIDGING WORK - EXTRA

On the following slides you will find many useful video clips to help you gain extra technical knowledge

Try 5-8 video and make good detailed notes to show your understanding of the camera.

Please remember to save these notes as they will form part of your cw.

YR. 12 BRIDGING WORK - EXTRA

Portrait tutorials:

[5 simple lighting setups](#)

[Portrait retouching](#)

[Painting a graphic onto a face](#)

[Face replacement](#)

[Face into text](#)

[Polygon portrait](#) OR [Low poly portrait](#)

['Millenium mirror' \(written\)](#)

[Face tiger morph \(written\)](#)

[HDR portraits](#)

[Brighten, enhance & change eye colour](#)

[Reshaping and resizing the body](#)

[Pop art portrait \(written\)](#)

[Zombie face](#)

[Julian Opie](#)

[Julian Opie colouring](#)

YR. 12 BRIDGING WORK - EXTRA

Landscape:

Sky replacement

Realistic fog and mist

Realistic rain storm

Smoke and steam

Lightning

Circular photographs (tiny planet) OR Circular photographs (tiny planet)

YR. 12 BRIDGING WORK - EXTRA

Basic techniques:

[Basic adjustments](#)

[Refine edge & quick selection](#)

[Removing 'anything' in photoshop](#)

[Removing background](#)

[Puppet warp](#)

[Polypose \(written\)](#)

[Illustrator tutorials](#)

[Getting started with Photoshop](#)

[LOTS of tutorials](#)

[Social media templates](#)

[Graphic design tutorials](#)

['Multi me' or 'The conversation \(written\)](#)

[How to use layermasks](#)

[2 images into 1, Composite layer masks](#)

[Image inside of text](#)

[Hair masking in photoshop](#)

[Lighting](#)

YR. 12 BRIDGING WORK - EXTRA

Intermediate techniques:

Jerry Uelsmann (written)

Perspective warp

Merging two images into one

Double exposure OR Double exposure OR Double exposure (written)

Polaroid photo montage

Basket-weave

Photo mosaic (1 photo)

Green screen removal OR Green screen removal (written)

World in my hands

Lomograph (how to make a photograph retro)

Time scaping

Blending 2 images into 1

Cinematic colour

Perspective-bending effect

Perspective and vanishing points

Tiltshift

YR. 12 BRIDGING WORK - EXTRA

Advanced techniques

Advanced image editing techniques

Triple exposure (written)

Displacement maps

Abandoned building 2

Redefining time

Painting recreation composite

3D map effect

YR. 12 SUMMER WORK

Add your own below!

[Color Splash - partial Black and White effect](#)
[Black & White Photography](#)

[How to Make an Overlapping, Photo Strip effect](#)

[Shape Cluster Effect](#)

[Smoke dispersion effect](#)

[Portrait photo effects](#)

[How to Make a Comic Book, Pop Art, Cartoon](#)

[How to Create a Photo Mosaic from ONE Photo](#)

[glitch edit \(written tutorial\)](#)

[Create on gradient](#)

[Illustrator flyer](#)

[Graffiti effect](#)

[Splatter paint effect](#)

Camera Guides:

[Why use a lens hood?](#)

[Photographic Architecture](#)

YR. 12 BRIDGING WORK - EXTRA

Camera Guides:

[Why use a lens hood?](#)

[Photographic Architecture](#)