

# **A Level English Language and Literature: Bridging Work**

Welcome to A Level English Language and Literature! This course takes a fascinating look at methods of language analysis integrated with literary study.

As an introduction to your A-level we would like you to do some preparation work. The tasks below must be completed and brought with you to your first English lesson in September.

## **Task 1:**

Research and create a glossary with definitions for the following words:

- Phonology
- Phoneme
- Diphthong
- Voicing
- Articulation (in terms of speech)
- Syllable
- Accent
- Accommodation (in terms of speech)
- Hypernym
- Hyponym
- Sociolect
- Dialect
- Neology
- Morpheme
- Affix
- Modification
- Deixis
- Anaphoric reference
- Cataphoric reference
- Interdiscursivity
- Orthography

## **Task 2**

Research and write an essay (no more than 1500 words) about the life and works of Margaret Atwood.

Your work must include:

- A brief biography of their life
- Motivations/influences behind writing
- Information about their most famous work- including their novel/play included in your 'set text' list.

### **Task 3**

Select one of Carol Ann Duffy's poems from the 'set text' reading list; research and create a presentation to teach fellow classmates about the poem.

Your presentation must include:

- Insight into what the poem is about. What themes are explored?
- How has Duffy structured the poem? What comments can we make about the intended effect?
- How has language been used in the poem? What comments can we make about the intended effect? Try to use some of the terms you have learnt from Task 1.

### **Task 4**

Read the Bill Bryson extract on Paris and watch the trailer for the film 'Midnight in Paris'. Create a table comparing how the sources present the city.

<https://www.youtube.com/watch?v=BYRWfS2s2v4>